

# OR-1915-BI

## 19×15W LED Moving Head Bee-Eye Wash



*Expression in motion, as a field. Independently driven RGB cells with 256<sup>3</sup> color mixing, self-recovery closed-loop pan-tilt, and 5-mode strobe — matrix wash built to move as one surface.*

A bee-eye wash lives or dies on how it moves as a field, not just as a single beam. The K7 is built for that — 19×15W 4-in-1 cells driven independently across X and Y axes, each with its own linear speed control, so a matrix wash can ripple, chase, and shift as one coordinated surface instead of a single point of light.

A self-recovery closed-loop system holds  $\geq 540^\circ$  of pan and  $\geq 270^\circ$  of tilt precisely in place, correcting drift automatically so a rig of K7s stays in formation show after show. RGB 256×256×256-level color mixing gives near-infinite gradation across the field, with  $\pm 10$ –100% linear electronic dimming and a five-mode strobe library — regular, lightning, random, sudden-dark-gradual-bright, and sudden-bright-gradual-dark — for texture that ranges from a soft pulse to a hard hit.

16-channel DMX512 control, master-slave synchronization, and self-propelled sound-active modes give operators full command over single fixtures or entire banks at once, with closed-light positioning and programmable forward/reverse axis control down to the individual unit. Compact at 7.5kg, the K7 is built to move as a system — precise enough to trust across a full wall of them.

One beam moves a point. A field of K7s moves a room.

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### SPECIFICATION

|                |                                                                    |
|----------------|--------------------------------------------------------------------|
| Light Source   | 19×15W 4-in-1 LED                                                  |
| Rated Power    | ≥300W                                                              |
| Input Voltage  | AC 90–245V, 50/60Hz                                                |
| Lighting Angle | ±8°–50°                                                            |
| Color Mixing   | RGB 256×256×256, infinite mixing                                   |
| Dimming        | ±10–100% linear                                                    |
| Strobe         | 1–18 times/sec — regular, lightning, random, fade-in/out modes     |
| Pan (X-axis)   | ≥540°, self-recovery closed-loop, independent linear speed control |
| Tilt (Y-axis)  | ≥270°, self-recovery closed-loop, independent linear speed control |
| Control        | DMX512, 16CH, master-slave, self-propelled sound control           |
| Positioning    | Closed-light positioning, programmable single/group axis reverse   |
| Dimensions     | 31 × 21 × 38 cm                                                    |
| Net Weight     | 7.5 kg                                                             |